Department of Music
University of Alberta

Lecture Series

Lecture Series Schedule to March 29, 1990

Thursday, January 18
3:30 pm

Visiting Lecturer: Boyd McDonald (Wilfred Laurier U)
The Fortepiano in Theory and Practice.

Thursday, January 25
3:30 pm

Alexandra Munn (U of Alberta)
Chopin's Mazurkas: Gems in Miniature.

Monday, January 29
2:00 pm
Rm 1-29 Fine Arts Bldg.

Visiting Lecturer: Rodion Shchedrin (Moscow)
Music and Perestroika in the USSR.
(Canadian tour sponsored in part by the Glenn Gould Foundation)

Friday, February 2
3:00 pm
Rm 2-34 Fine Arts Bldg.

Visiting Lecturer: Charles Horton (U of Manitoba)
Musical Paraphrase: An Ancient Technique in Contemporary Pedagogy.

Thursday, February 8
3:30 pm

Richard Troeger (Canada Research Fellow; U of Alberta)
Texture and Style in Classic Keyboard Music.

Thursday, March 1
3:30 pm

Visiting Lecturer: Johannes Secker (U of Calgary)
Harmonic Theories and Experiments in Keyboard Design in Sixteenth- and Seventeenth-century Italy.

Thursday, March 8
3:30 pm

Doctoral Students Forum: *Stein or Steinway?--*
The Future of the Pianist in the Period Instrument Revolution.
Moderator: Robert Klakowich
Speakers: Grant Maxwell, Michael Redshaw, Joachim Segger

Thursday, March 15
3:30 pm

Curt Veeneman (U of Alberta)
Hammers, Primes, and Riddles: Means to Compositional Isomorphism.

Thursday, March 22
3:30 pm

Michael Bowie (U of Alberta)
CV Stanford: A Reclaimed Sonata for Viola.

Thursday, March 29
3:30 pm

Wesley Berg (U of Alberta)
New Insights into the Music of the Old Colony Mennonites.

Unless otherwise noted, all lectures take place in Room 2-32 in the Fine Arts Building and are presented free of charge. Presented by the University of Alberta, Department of Music. Lectures are subject to change or cancellation without notice, for confirmation please contact the Department of Music, 492-3263.